

1 Michael Dikta  
encounter #1, 2022  
hand print on baryta paper  
32x42cm

2 Beth Collar  
Fist Pump (Rafa, Muzza, the Joker) REDUX, 2018 and 2022  
fired ceramic, glue, bees wax, carnauba wax, pigments  
and wax crayon

3 Günther Möbius  
sewerage concept design for a sequel of Der Golem, wie er  
in die Welt kam (1920), made in Fortnite Creative  
rendering on paper, pins, pinboard, cardboard, glue  
36x76x1,5cm

4 Paul Niedermayer  
Entspannungstropfen im Servicespülbecken, 2022  
1 out of 13 archival pigment prints  
21x30,5cm

5 Loretta Fahrenholz  
Wiesenthau 1, 2016  
digital print on lenticular foil  
60x100cm

6 Michael Dikta  
encounter #2, 2022  
hand print on baryta paper  
32x42cm

7 Michael Dikta  
encounter #3, 2022  
hand print on baryta paper  
32x42cm

8 Loretta Fahrenholz  
Wiesenthau 2, 2016  
digital print on lenticular foil  
60x100cm



Himmelgeister Straße 107e  
40225 Düsseldorf

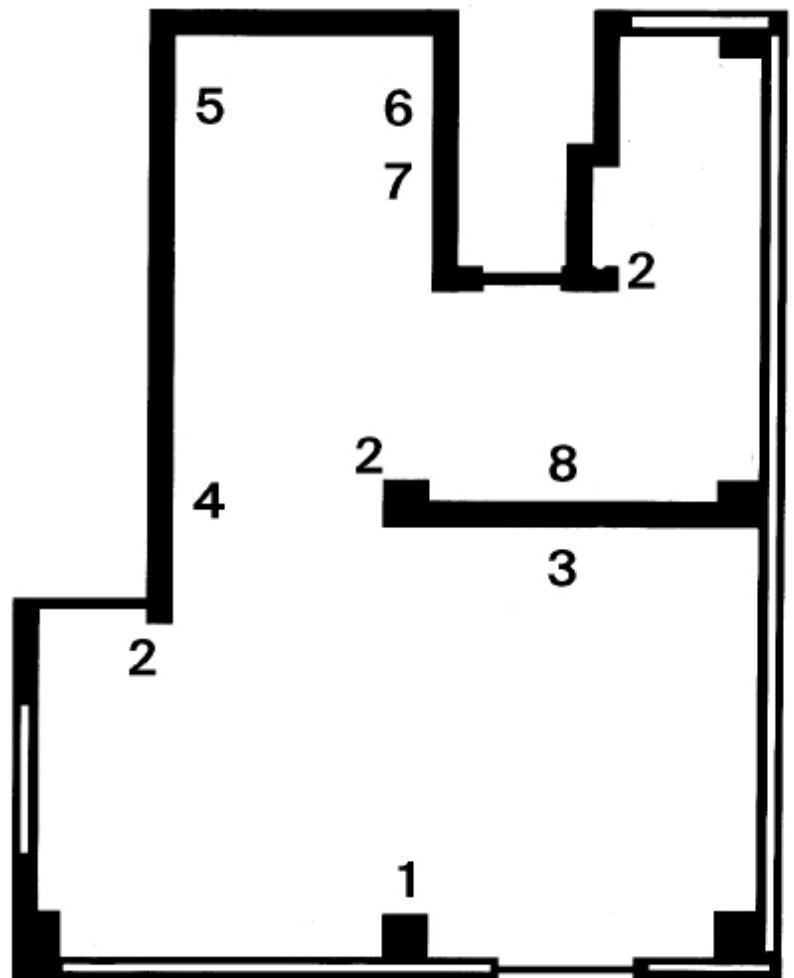
27.05.–05.06.2022

[www.la-chambre.info](http://www.la-chambre.info)

Performances on 27.05.:

Sarah Doolan  
untitled  
05:29min

Aske Thiberg  
Blue Jacket  
13:57min



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