

1 Virginia Ariu
Hand, 2022
UV inkjet print on mirror dibond
100x150cm (2x)

2 Virginia Ariu
Green Light, 2021
green bulb and electric cable

3 Ludwig Kuffer
À rebours, 2021
Aluminium , Anti-reflective Glass, Inkjetprint,
Aluminium Honeycomb Panel
50x43,3 cm, 51x48,3cm (framed)

4 Günther Möbius
sewerage concept design for a sequel of Der Golem, wie er
in die Welt kam (1920), made in Fortnite Creative
rendering on paper, pins, pinboard, cardboard, glue
36x76x1,5cm

5 Ludwig Kuffer
Jenkins R, Kerr C (2013), 2022
Aluminium , Anti-reflective Glass, Inkjetprint,
Aluminium Honeycomb Panel
40x50cm, 48,3x51cm (framed)

6 Esther Rosiny-Wieland & Sebastian von der Heide
Rosado Drive, 2022
Eifel spring water, glass bottles & plastic bottle, hand-
writing on printed labels, found objects

7 Ludwig Kuffer
Untitled, 2022
Aluminium , Anti-reflective Glass, Inkjetprint,
Aluminium Honeycomb Panel
50x40cm, 51x48,3cm (framed)

8 Ludwig Kuffer
Untitled, 2022
Aluminium , Anti-reflective Glass, Inkjetprint,
Aluminium Honeycomb Panel
50x40cm, 51x48,3cm (framed)

9 Max Stocklosa
Plury 1
digital print on blueback paper
175x118cm

10 Philip Markert
money on stuff / hours on worrying about reputation,
2022
digital video
6:27min

11 Simon Wienk-Borgert
cavities, 2022
archival pigment prints (16x22/15x20 cm),
transparent vinyl foil, custom neon tubes

12 Clara Hausmann
Untitled, 2021
fine art print on baryta paper
48,1x36cm, framed

13 Clara Hausmann
Untitled, 2022
video, sound
11min



Himmelgeister Straße 107e
40225 Düsseldorf

10.06.–19.06.2022

www.la-chambre.info

 **düsseldorf photo+**
Biennale for Visual and Sonic Media

